

Camera Specifications						
Name	Price	Release Year	Sensor Size	Dynamic Range	Built-in ND Filters	Lens Mount Type
Ursa Cine 17K 65	\$ 29,995	2024	50.81 mm x 23.32 mm (65mm Format)	16 stops	None	PL mount and LPL included.
URSA Cine 12K LF	\$ 14,995	2024	35.64mm x 23.32mm (Large Format)	16 stops	2-stop, 4-stop and 6-stop ND filters	PL mount and EF mount included.
PYXIS 6K	\$ 2,995	2024	36mm x 24mm (Full Frame)	13 stops	None	PL, EF or L-mount (NOT interchangeable)
URSA Mini Pro 12K OLPF	\$ 6,385	2023	27.03mm x 14.25mm (Super35) with OLPF to reduce Moire	14 stops	2-stop, 4-stop and 6-stop ND filters	PL, EF, and F mounts. (interchangeable)
URSA Mini Pro 12K	\$ 6,385	2020	27.03mm x 14.25mm (Super35)	14 stops	2-stop, 4-stop and 6-stop ND filters	PL, EF, and F mounts. (interchangeable)
URSA Mini Pro 4.6K G2	\$ 5,995	2019	25.34mm x 14.25mm (Super35)	15 stops	2-stop, 4-stop and 6-stop ND filters	PL, EF, B4, and F mounts. (interchangeable)
Cinema Camera 6K	\$ 2,595	2023	36mm x 24mm (Full Frame)	13 stops	None	L-mount
Pocket Cinema Camera 6K Pro	\$ 2,535	2021	23.10mm x 12.99mm (Super 35)	13 stops	2-stop, 4-stop and 6-stop ND filters	EF-mount
Pocket Cinema Camera 6K G2	\$ 1,995	2022	23.10mm x 12.99mm (Super 35)	13 stops	None	EF-mount
Pocket Cinema Camera 6K G1 (Decommissioned)	N/A	2019	23.10mm x 12.99mm (Super 35)	13 stops	None	EF-mount
Pocket Cinema Camera 4K	\$ 995	2018	18.96mm x 10mm (Four Thirds)	13 stops	None	Micro four thirds mount
Micro Studio Camera 4K G2	\$ 995	2023	17.78mm x 10mm (Four Thirds)	13 stops	None	Micro four thirds mount
Micro Studio Camera 4K G1 (Decommissioned)	N/A	2015	13.056mm x 7.344mm	11 stops	None	Micro four thirds mount
Studio Camera 6K Pro	\$ 2,495	2023	23.10mm x 12.99mm (Super 35)	13 stops	2-stop, 4-stop and 6-stop ND filters	EF-mount
Studio Camera 4K Pro G2	\$ 1,865	2023	17.78mm x 10mm (Four Thirds)	13 stops	None	EF-mount
Studio Camera 4K Plus G2	\$ 1,345	2023	17.78mm x 10mm (Four Thirds)	13 stops	None	Micro four thirds mount
URSA Broadcast G2	\$ 4,195	2021	23.10mm x 12.99mm (Super 35) (cropped for B4 mount)	13 stops	2-stop, 4-stop and 6-stop ND filters	B4 2/3 and EF mount (Interchangeable)

Video Specs/Recording Details

Name	Highest Resolution	Can 4K be recorded at the same (max) sensor size as full resolution?	Highest Framerate	Native ISO/Gain	Supports Prores?	Supports BRAW?
Ursa Cine 17K 65	17K up to 60 fps	Yes, and 8K and 12K as well.	8K 2.4:1 up to 170 fps	Unknown	NO	yes
URSA Cine 12K LF	12K (3:2 open gate) up to 80 fps	Yes, and 8K as well.	8K 2.4:1 up to 224 fps	Unknown	NO	yes
PYXIS 6K	6K (Open Gate 3:2) up to 36 fps	NO	1080p windowed up to 120 fps	400 and 3200	NO	yes
URSA Mini Pro 12K OLPE	12K 17:9 full sensor up to 60 fps	Yes, and 8K as well.	8K DCI full sensor up to 120 fps	125	NO	yes
URSA Mini Pro 12K	12K 17:9 full sensor up to 60 fps	Yes, and 8K as well.	8K DCI full sensor up to 120 fps	125	NO	yes
URSA Mini Pro 4.6K G2	4.6K at up to 120 fps (Braw 8:1 only)	Unknown	1080p windowed up to 240 fps	Unknown	Yes, certain resolutions	yes
Cinema Camera 6K	6K (Open Gate 3:2) up to 36 fps	NO	1080p windowed up to 120 fps	400 and 3200	NO	yes
Pocket Cinema Camera 6K Pro	6K up to 50 fps	Unknown	2.8K up to 120 fps	400 and 3200	yes	yes
Pocket Cinema Camera 6K G2	6K up to 50 fps	Unknown	2.8K up to 120 fps	400 and 3200	yes	yes
Pocket Cinema Camera 6K G1 (Decommissioned)	6K up to 50 fps	Unknown	2.8K up to 120 fps	400 and 3200	yes	yes
Pocket Cinema Camera 4K	4K up to 60 fps	N/A	2.6K up to 120 fps	400 and 3200	yes	yes
Micro Studio Camera 4K G2	2160p up to 60 fps	N/A	2160p up to 60 fps	0dB and 18dB gain.	NO	yes
Micro Studio Camera 4K G1 (Decommissioned)	2160p up to 30p	N/A	1080p up to 60 fps	Unknown	NO	NO
Studio Camera 6K Pro	6K up to 50 fps	Unknown	6K 2.4:1 up to 60 fps	0dB and 18dB gain.	NO	yes
Studio Camera 4K Pro G2	2160p up to 60 fps	N/A	2160p up to 60 fps	0dB and 18dB gain.	NO	yes
Studio Camera 4K Plus G2	2160p up to 60 fps	N/A	2160p up to 60 fps	0dB and 18dB gain.	NO	yes
URSA Broadcast G2	2160p up to 60 fps, scaled from 5.3K	N/A	1080p windowed up to 120 fps	0dB and 18dB gain.	Yes	yes

Connections/Interface

Name	Monitoring Screen Size	Supports EVF?	Ethernet port	Audio Inputs	HDMI Output	SDI Video Outputs	Storage Type	Battery Type
Ursa Cine 17K 65	2 monitoring screens @ 5", 1 camera status screen	Yes	Yes - 10Gb	2 XLR	NO	2	Blackmagic Media Module	1 x 8 pin Lemo and B-Mount battery plate.
URSA Cine 12K LF	2 monitoring screens @ 5", 1 camera status screen	Yes	Yes - 10Gb	2 XLR	NO	2	Blackmagic Media Module	1 x 8 pin Lemo and B-Mount battery plate.
PYXIS 6K	4" monitoring screen	yes	yes - 1Gb	1 Mini xlr + 1x 3.5mm	NO	1	2 x CFexpress Type B, 1 x USB-C for ext. SSD	1 x 2-pin connector and BP-U series
URSA MiniPro 12K OLPE	4" monitoring screen @ 1500 nits	yes	NO	2 XLR	NO	2	2 x CFast 2.0, 2 x SD UHS-II 1 x USB-C for ext. SSD Optional mount for 2.5" SSD	1x XLR 4-Pin, 1x Molex 12-Pin for either V-lock or Gold battery plate.
URSA Mini Pro 12K	4" monitoring screen @ 1500 nits	yes	NO	2 XLR	NO	2	2 x CFast 2.0, 2 x SD UHS-II 1 x USB-C for ext. SSD Optional mount for 2.5" SSD	1x XLR 4-Pin, 1x Molex 12-Pin for either V-lock or Gold battery plate.
URSA Mini Pro 4.6K G2	4" monitoring screen	yes	NO	2 XLR	NO	1	2 x CFast 2.0 2 x SD UHS-II 1 x USB-C for ext. SSD	1x XLR 4-Pin, 1x Molex 12-Pin for either V-lock or Gold battery plate.
Cinema Camera 6K	5" monitoring screen	Yes - pocket	NO	2 Mini xlr + 1x 3.5mm	Yes	None	1 x CFexpress Type B, 1 x USB-C for ext. SSD	1 x 2-pin connector and/or NP-F570 series battery
Pocket Cinema Camera 6K Pro	5" monitoring screen @ 1500 nits	Yes - pocket	NO	2 Mini xlr + 1x 3.5mm	Yes	None	1 x CFast 2.0 1x SD UHS-II 1 x USB-C for ext. SSD	1 x 2-pin connector and/or NP-F570 series battery
Pocket Cinema Camera 6K G2	5" monitoring screen	NO	NO	2 Mini xlr + 1x 3.5mm	Yes	None	1 x CFast 2.0 1x SD UHS-II 1 x USB-C for ext. SSD	1 x 2-pin connector and/or NP-F570 series battery
Pocket Cinema Camera 6K G1 (Decommissioned)	5" monitoring screen	NO	NO	1 Mini xlr + 1x 3.5mm	yes	None	1 x CFast 2.0 1x SD UHS-II 1 x USB-C for ext. SSD	1 x 2-pin connector and/or Canon LP-E6 Battery
Pocket Cinema Camera 4K	5" monitoring screen	NO	NO	1 Mini xlr + 1x 3.5mm	yes	None	1 x CFast 2.0 1x SD UHS-II 1 x USB-C for ext. SSD	1 x 2-pin connector and/or Canon LP-E6 Battery
Micro Studio Camera 4K G2	None	NO	usb adapter	1 x 3.5mm	yes	1 micro	1 x USB-C for ext. SSD	1 x 12V 5.5 mm barrel connector, and/or Canon LP-E6 Battery
Micro Studio Camera 4K G1 (Decommissioned)	None	NO	NO	1x3.5mm	yes	1	None	1 x External 12V psu, LP-E6 battery mount
Studio Camera 6K Pro	7" monitoring screen @ 2000 nits	NO	Yes - 10Gb	2 XLR + 1x 3.5mm	yes	1	2x USB-C for ext. SSD	1 x 12V 5.5 mm barrel connector, 1 x 12V 4 pin XLR, 1 x Ethernet connector for power
Studio Camera 4K Pro G2	7" monitoring screen @ 2000 nits	NO	Yes - 10Gb	2 XLR + 1x 3.5mm	yes	1	2x USB-C for ext. SSD	1 x 12V 5.5 mm barrel connector, 1 x 12V 4 pin XLR, 1 x Ethernet connector for power
Studio Camera 4K Plus G2	7" monitoring screen @ 600 nits	NO	usb adapter	1x 3.5mm	yes	1	2x USB-C for ext. SSD	1 x 12V 5.5 mm barrel connector.
URSA Broadcast G2	4" monitoring screen	yes	NO	2 XLR	yes	2	2 x CFast 2.0 , 2 x SD UHS-II 1 x USB-C for ext. SSD Optional mount for 2.5" SSD	1x XLR 4-Pin, 1x Molex 12-Pin for battery plate

Name	Notes
Ursa Cine 17K 65	
URSA Cine 12K LF	
PYXIS 6K	
URSA Mini Pro 12K QLPE	Main improvements over original 12K are low-pass filtering to reduce moire and updated Braw processing pipeline
URSA Mini Pro 12K	
URSA Mini Pro 4.6K G2	
Cinema Camera 6K	
Pocket Cinema Camera 6K Pro	
Pocket Cinema Camera 6K G2	
Pocket Cinema Camera 6K G1 (Decommissioned)	
Pocket Cinema Camera 4K	
Micro Studio Camera 4K G2	
Micro Studio Camera 4K G1 (Decommissioned)	
Studio Camera 6K Pro	
Studio Camera 4K Pro G2	
Studio Camera 4K Plus G2	
URSA Broadcast G2	Also supports H.265 and H.264 recording